

# FMS Theatre Arts



Dear Applicants,

In this packet you will find all you need to try out to be a part of *Stranger with Roses*. **Please read everything carefully as I want to work with people who will follow directions carefully.** In the packet, I have included a list of the characters and a plot summary. Please read this over to decide what part you are interested in. If you want to be a part of the crew, please fill out the appropriate part of the form. If you want to be a part of the cast, fill out that part of the form. If you would like to be considered for both, please fill out the entire form.

Also, pay special attention to two of the things in this packet. First of all, there is a class schedule/progress report. Please get all of your teachers to sign this. Schoolwork comes before extra-curricular activities!! Also, please look over the rehearsal schedule with your parents and fill out the conflict sheet completely. Every cast and crew member will NOT be called to every rehearsal, but I need to know what everyone's conflicts are. It helps me to design the final schedule. Please note that no conflicts are allowed from February 11 until the last performance. We really need everyone there for the last rehearsals.

**If you are auditioning to be onstage bring your completed application to your audition. If you are applying for crew, please turn your application in to me no later than December 2 at 4:00 pm.** You only need to return the application, the conflict sheet and the progress report. Please keep everything else.

Pay special attention to how you fill out your application. This shows me how serious you are about wanting to be a part of the play.

Break a leg!

**Alissia M. Cortez**  
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## Plot Summary and List of Characters

As in Orwells' 1984, there are chilling science fiction aspects to this unusual play. The time is the future with gigantic cities and an artificial existence. When a suspicious woman finds a stranger has with him a wilted rose, she's terrified—for there have been neither roses nor any green thing on earth for decades! In a climactic scene, it's revealed that the stranger is a time-traveler from our time, having gone forward in the hope of discovering a cure for his daughter stricken by an incurable illness. The computer-available records prove that the stranger died in his own time and so he must have returned. Along with the moving emotional scene, there's also a fascinating intellectual paradox.

**Vincent Deem**

**a stranger**

**Sari Childs**

**a young woman**

**David Childs**

**her husband**

**Android**

**a clerk**

**Dr. Stockhausen**

**a scientist**

**Woman**

## Application – Stranger with Roses

**Please bring this application, progress report, and the conflict sheet to auditions. *Only those who follow directions will be considered.* Please read carefully.**

**ALL applicants must fill this information**

Name \_\_\_\_\_ Phone Number \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ Gender \_\_\_\_\_

**If you want to act onstage, please fill out the area below.**

Height \_\_\_\_\_ Eye Color \_\_\_\_\_ Hair Color \_\_\_\_\_

**Please check one of the following:**

What role(s) are of particular interest to you? \_\_\_\_\_

Will you accept role(s) other than those listed above? \_\_\_\_\_

Please list any specialized talent (i.e. dance, gymnastics, vocal training, etc.) \_\_\_\_\_

Are you interested in working on the crew? \_\_\_\_\_

Would you rather do this than act onstage? \_\_\_\_\_

**If you are interested in working on the crew, please fill out the area below.**

Number the areas in which you would like to work from 1 – 4 (*1 being the one you want the most*)

\_\_\_ Stage Manager      \_\_\_ Scenery/Props      \_\_\_ Lights      \_\_\_ Sound

At the bottom of this application, write a paragraph telling me what you would most like to do on the crew, and why you are the most qualified candidate.

## **Conflicts for *Stranger with Roses***

Please examine the proposed rehearsal calendar and fill out all of your conflicts below. Not every character will be called to every rehearsal. The larger parts will obviously need to be at rehearsal more often than others. I need to see the conflicts in order to design the final calendar and who is called to each rehearsal. Conflicts will NOT eliminate a student from being cast in the play, however, please think about the time commitment for this show and how it fits in with your child's existing activities. This applies to students applying for cast AND crew.

***Any conflict not marked below will be marked down as an unexcused absence. If a student becomes part of the cast or crew in the show, he or she is allowed only one unexcused absence from rehearsal. If you have no conflicts, please write none.***

Once you are done, please sign the form. This signature says that you have filled out your conflicts completely.

### **Conflicts with rehearsal schedule**

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Student Signature

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Parent Signature

## *Stranger with Roses* – Progress Report

Student Name \_\_\_\_\_

<b>Class</b>	<b>Grade (numeric)</b>	<b>Behavior</b>	<b>Teacher Signature</b>
1			
2			
3			
4			
5			
6			
7			
8			
9			